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1597 BEST (T.). CONCISE TREATISE ON THE ART OF ANGLING. To which is added the Compleat Fly Fisher. Second Edition. 12mo., *old calf*, 12*s* (1789)

1598 ——— the same. To which is now added Nobb's Complete Troller. 12mo., *half bound*, 5*s* 1814

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1609*CHRONICLES OF THE HOUGHTON FISHING CLUB, 1822-1908. Edited by Sir HERBERT MAXWELL from the Journals of the Club. 4to., *with coloured frontispiece and* 70 *illustrations, many of which are in photogravure or on Japanese vellum; cloth*, £2. 2*s* 1908

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1617 DEWAR (G. A. B.). THE BOOK OF THE DRY FLY. With contributions by the Marquis of Granby and J. E. Booth. 8vo., *with* 8 *plates* (3 *coloured*); *cloth*, 7*s* 1897

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1713 DEWAR (George A. B.). WILD LIFE IN HAMPSHIRE HIGHLANDS. Post 8vo., *with* 7 *plates; cloth*, 4*s* *Haddon Hall Library*, 1899

1714 DIALOGOS DE LA MONTERIA. Manuscrito Inedito de la Real Academia de la Historia publicalo la Sociedad de Bibliofilos Españoles. 8vo., *sewed*, £1. *Madrid*, 1890

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1902 ——— (*Title in French and Latin:*) FABVLARVM MORALIVM AB ANIMALIBUS PETITARUM. incrementis sapientæ Naturalis et Moralis . . . Sylloge Prima. FABLES MORALES . . . Premiere Partie. Folio, FIRST ISSUE, *with* 16 *plates* (*Thienemann* 765-780); *half bound*, £3. 10*s* *ib.*, 1744

1903 ——— NACH DER NATUR entworffene Vorstellungen Wie alles Hoch u. Niedere Wild, samt dem Feder Wildpræth auf verschidene weise mit Vernunst List u: Gewalt lebendig oder tod gefangē wird. Oblong folio, 17 *plates, half bound*, £6. 6*s* *ib.*, 1750

1904 ——— DIE VON VERSCHIDENEN ARTHEN DER HUNDEN BEHÆTZE JAGTBARE THIERE. Mit anmerckungen wie solche von denenselben gejagt, angefallen, gehalten, nidergezogen, und theils gewürget werden. Folio, *with* 22 *plates; hf. bd.*, £6. 6*s* *ib.*, 1761

1905 ——— DIE VIER JAHRESZEITEN DER HUNDE. 4 *large plates* ($16\frac{2}{8} \times 13$), *being Spring, Summer, Autumn, and Winter*, £2. 12*s* 6*d* *n. d.*

1906 ——— DIE VIER JAHRESZEITEN DES JAEGERS. 4 *plates mounted on white cardboard*, £2. 12*s* 6*d* *n. d.*

1907 ——— SIX PLATES OF LIONS: (1) *Leo Majestate sua superbus;* (2) *Leo a tergo;* (3) *Leo fremens;* (4) *Leo praedae inhians;* (5) *Leo dormiens;* (6) *Leo quiescens cum matre*, £3. 3*s* *n. d.*

——— *see Nos.* 1831 *and* 1832

1908 RUDOLF (Crown Prince of Austria). NOTES ON SPORT AND ORNITHOLOGY. Translated by C. G. DANFORD. 8vo., *with frontispiece; cloth*, 10*s* 1889

1909 RURAL ALMANAC AND SPORTSMAN'S ILLUSTRATED CALENDAR for the years 1865-71;—together 7 pieces in 1 vol., 4to., *with numerous illustrations by John Leech, Harrison Weir, H. K. Browne, and others; half bound*, SCARCE, £1. 10*s* "*Field*" *Office*, 1865-71

1910 ST. JOHN (Charles). SHORT SKETCHES OF THE WILD SPORTS AND NATURAL HISTORY OF THE HIGHLANDS. New Edition with the Author's notes. Roy. 8vo., *with portrait, and numerous illustrations; half green morocco*, 12*s* 1893

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1911 SANDERSON (G. P.). THIRTEEN YEARS AMONG THE WILD BEASTS OF INDIA: their Haunts and Habits from personal Observation. 8vo., *with coloured frontispiece and* 23 *plates; cloth,* 10*s* 1879

1912 ——— the same. Sixth Edition. 8vo., *with* 24 *plates; cloth,* 7*s* 6*d* 1896

1913 SCROPE (William). THE ART OF DEER-STALKING; illustrated by a Narrative of a few days' Sport in the Forest of Atholl, with some Account of the Nature and Habits of the Red Deer, and a Description of the Scotch Forests. Roy. 8vo., FIRST EDITION, *with engravings and lithographs after paintings by Edwin and Charles Landseer, and by the author; half morocco, gilt top, uncut,* £10.; or, *original green cloth,* £11. 11*s* 1838

1914 ——— the same. New Edition, roy. 8vo., *with* 13 *plates as in the first edition; half calf,* £6.; or, *cloth,* UNCUT, £6. 6*s* 1839

1915 ——— the same. New Edition. 8vo., *with* 10 *plates by the Landseers and the Author; half vellum* (*pub.* 15*s*), 9*s* *The Sportsman's Library,* 1897

1916 SFORZINA. Tre Libri de gli Vccelli da Rapina di M. Francesco Sforzino da Carcano . . . con un Trattato de Cani del Medesimo. 12mo., FIRST EDITION, *vellum;* RARE, £1. 16*s* *Venice,* 1568

1917 SHARP (Henry). PRACTICAL WILD-FOWLING. 8vo., *with numerous woodcuts; cloth gilt,* 6*s* [1895]

1918 ——— MODERN SPORTING GUNNERY. A Manual of practical information for shooters of to-day. 8vo., *fully illustrated; cloth,* 5*s* 1906

1919 SHIELDS (G. O.). THE BIG GAME OF NORTH AMERICA. Its habits, habitat, haunts, and characteristics; how, when, and where to hunt it. 8vo., *with* 27 *plates; cloth,* 9*s* 1890

1920 SHIRLEY (Evelyn Philip). Some Account of the ENGLISH DEER PARKS; with notes on the management of Deer. Sm. 4to., FIRST EDITION, *with woodcuts, including full-page reproductions of early pictures and prints, and mediæval miniatures, illustrating sporting scenes; cloth,* £1. 15*s* 1867

1921 SIMSON (Frank B.). LETTERS ON SPORT IN EASTERN BENGAL. Impl. 8vo., *with* 10 *plates; cloth,* £1. 1*s*; or, *half red morocco,* £1. 5*s* 1886

1922 SOMERVILLE (William). THE CHASE. A Poem. Roy. 8vo., *with* 13 *fine woodcuts by Bewick; half russia,* £1. 8*s* 1802

The designs for these woodcuts were drawn upon the woodblocks by John, the younger brother of Thomas Bewick; but, owing to the former dying prematurely, the engravings were executed by the latter.

1923 ——— the same. Reprinted from the original edition of 1735, with a memoir of the author. Sm. 4to., *with* 9 *plates by Hugh Thomson; cloth,* 2*s* 6*d* 1896

1924 ——— HOBBINOL, FIELD SPORTS, AND THE BOWLING GREEN. 4to., *with numerous woodcuts by Nesbit and Thurston; half calf,* 12*s* 6*d* 1813

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1925 SIMPSON (John). GAME AND GAME COVERTS. 4to., *with* 16 *plates; cloth*, 15*s* *Sheffield*, 1907

1926 SMITH (R.). UNIVERSAL DIRECTORY FOR TAKING ALIVE AND DESTROYING RATS, and all other kinds of four-footed and winged Vermin. Third Edition. Cr. 8vo., *with* 5 *plates; half bound*, 5*s* 1786

1927 SPORTING MAGAZINE (THE). A consecutive series from the beginning in October, 1792, to April, 1838, forming 91 vols., 8vo., *with an immense number of beautiful steel engravings; in the original half binding*, THE EDGES WHOLLY UNCUT; VERY SCARCE IN THIS FINE STATE, £220. 1792-1838

[FIRST SERIES], 50 vols., 1792-1817; NEW SERIES, 25 vols., 1817-29; SECOND SERIES, Vol. I—XVI, 1830-38.

1928 ——— the same. A consecutive series from the beginning to April, 1832, forming 79 vols., 8vo., *neatly and uniformly bound in half calf*, £105. 1792-1831

The plates in this magazine are by the most eminent artists; Burney, Cooper, Herring, Landseer, etc., and represent scenes of Angling, Coursing, Hunting, Racing, Shooting, etc., portraits of celebrated Dogs, Horses, Hunting Gentlemen, etc., etc.

1929 SPORTING MANUSCRIPT (Facsimiles from a famous). THE MASTER OF GAME. By EDWARD, Second DUKE OF YORK (written between 1406-1413). The Oldest English Book on Hunting. Edited by W. A. and F. BAILLIE-GROHMAN. With a Foreword by THEODORE ROOSEVELT. Folio, *with* 44 *facsimile photogravure plates* (4 *with original text*) *and frontispiece reproduced in colours and gold, from the miniatures in the famous MS. f. fr.* 616 *in the Bibliothèque Nationale, Paris. Monotint Reproductions of the Drawings in the Bodleian "Master of Game"* (*MS. Bodl.* 546), *and other reproductions, reprints of hitherto unpublished MSS. and documents, literary and historical notes, a bibliography, and a glossary with index; rough calf*, £6. 1904

THE "MASTER OF GAME," now for the first time in print before the reader, is the oldest as well as the most important work on the chase in the English language that has come down to us from the Middle Ages.

Written between the years 1406 and 1413 by Edward III's grandson, Edward, second Duke of York, our author's personality will be known to every reader of Shakespeare's *Richard II*, for he is no other than the plotting Duke of Aumarle, previously Earl of Rutland, while the student of history will recognize in him the gallant leader of England's vanguard at Agincourt, where he was one of the great nobles who purchased with their lives what was probably the most glorious victory ever vouchsafed to English arms. He tells us in his prologue, in which he dedicates his "litel symple book" to Henry, eldest son of his first cousin Henry IV "kyng of Jngelond and of Fraunce," etc., that he is Master of Game at the latter's court.

1929* SPORTSMAN'S CABINET (The); or, a correct Delineation of the various Dogs used in the Sports of the Field: including the Canine Race in general. 2 vols., 4to., *with* 2 *engraved title-pages and* 26 *plates*, EXTRA-ILLUSTRATED BY THE INSERTION OF 100 ENGRAVINGS, *many of which are on India paper; half green morocco, gilt edges*, £2. 10*s* 1803-4

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1930 SPORTSMAN'S MAGAZINE (The) of Life in London and the Country; containing a History of Boxing, etc., etc. Edited by MILES'S BOY. A series from 24 May, 1845, to 28 February, 1846, forming Vols. I—V, 4to., *with a large number of illustrations; bound in 2 vols., half calf*, £3. 3*s* 1845-8

Vol. I commences with page 109; pages 1-108 were issued under the title of "The Sporting World." Vol. V bears the title "Sporting Life," edited by "Miles's Boy."

The present copy lacks no. 18 of Vol. I.

1931 SPORTSMAN'S YEAR (The). TWELVE FACSIMILES in the COLOUR of the Original Paintings by MAUD EARL. Atlas folio. PROOF EDITION, *loose in portfolio*, £12. 12*s* (1907)

Only 500 copies of these beautiful plates were printed, and the plates have been destroyed.

1932 STIGAND (Capt. C. H.) and D. H. LYELL. CENTRAL AFRICAN GAME AND ITS SPOOR. 4to., *with 70 plates; cloth*, £1. 5*s* 1906

1933 STRETTON (C.). SPORT AND SPORTSMEN. A Book of Recollections. 8vo., *with frontispiece; cloth*, 5*s* 1866

1934 STRINGER (A.). THE EXPERIENCED HUNTSMAN. Observations on the Nature and Qualities of the different Species of Game. With Instructions for Hunting the Buck, the Hare, the Fox, the Badger, the Marten, and the Otter. 12mo., *old green morocco*; SCARCE, £2. 8*s* *Dublin*, 1780

1935 STRUTT (J.). THE SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND, including the rural and domestic Recreations, May-games, Mummeries, Pageants, Processions, and pompous Spectacles, from the earliest period to the present time. 4to., *with frontispiece and 39 plates of illustrations chiefly taken from illuminated MSS.; old calf*, £1. 5*s* 1801

1936 ——— the same. New Edition by W. Hone. 8vo., *with numerous woodcuts; boards, uncut*, 7*s* 6*d* 1833

1937 SURTEES (R. S.). THE ANALYSIS OF THE HUNTING FIELD. Being a Series of Sketches of the principal characters that compose one. The whole forming a slight souvenir of the season, 1845-6. Roy. 8vo., FIRST EDITION, *with coloured title-page and 6 coloured plates by H. Alken; a fine copy in the original red cloth, gilt edges*, £11. 11*s* 1846

1938 ——— the same. Roy. 8vo., *original red cloth, edges* UNCUT, £14. 14*s* 1846

Some dealers advertise the gilt-edged copies as the FIRST ISSUE of the plates; this is not the case, the colouring being equally brilliant in both cut and uncut copies.

Some of the uncut copies have a leaf of preface dated 1847; this was not issued with all of them, and its presence does not prove the copy to be a reprint.

——— *see also Nos.* 1301-1311

1939 TRAPS. A BOOKE OF ENGINES AND TRAPS TO TAKE POLCATS, Buzzards, Rats, Mice and other VERMINE. 12mo., *with 34 woodcuts; half morocco*, £2. 16*s* *John Wolfe*, 1600

COLLATION:—Title and G_3—M_2, in fours, numbered pages 53—91; the last 3 leaves defective.

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1940 "THORMANBY." KINGS OF THE ROD, RIFLE, AND GUN. 2 vols., 8vo., *with* 32 *plates; cloth*, 18*s* 1901

1941 TURBERVILE (George). THE BOOKE OF FALCONRIE OR HAVVKING; For the onely delight and pleasure of all Noblemen and Gentlemen; Collected out of the best Authors . . . Heretofore published by George Turbervile, Gentleman. And now newly reviued, corrected, and augmented.—THE NOBLE ART OF VENERIE OR HUNTING . . . Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors. 2 works in 1 vol., sm. 4to., *black letter, with numerous woodcuts; a few of the larger woodcuts in the 'Art of Venerie' slightly cut into; calf*, £15. 15*s* 1611

1942 ——— the same. 2 works in 1 vol., sm. 4to., *a large copy* (185 × 148 *mm.*), *the 'Booke of Falconrie' having the blank last leaf, and the 'Art of Venerie' the blank preliminary leaf*, ¶$_4$; *a few leaves a little water-stained, but very fine and sound copies, in the original limp vellum wrapper*, £32. 1611

The woodcuts in the second edition are the same, except that those representing Queen Elizabeth hawking on horseback were altered and figures of James I substituted. But the above copies have the two leaves of music at the end of the 'Arte of Venerie,' which are often missing: "The measures of blowing."

1943 ——— THE NOBLE ART OF VENERIE OR HUNTING. Sm. 4to., *complete, but having the* 2 *leaves of Horn-Blowing in facsimile; calf*, £6. 6*s* 1611

1944 TWICI. LE ART DE VENERIE, par Gwyllame Twici. *Ex MSS. Phillipps* No. 8336. Sm. 4to., 7 *pages; vellum neat*, RARE, £6. 6*s* *Middle Hill Press, January*, 1840

1945 UHAGON (Francisco de), y ENRIQUE DE LEGUINA. Estudios Bibliograficos: LA CAZA. 8vo., *sewed*, 15*s* *Madrid*, 1888

1946 ——— LOS LIBROS DE CETRERIA DEL CANCILLER PERO LOPEZ DE AYALA, de Juan de Sant-Fahagun y de Don Fadrique de Zuñiga y Sotomayor. 8vo., *sewed*, 9*s* *Ibid.*, 1889

1947 VYNER (R. T.). NOTITIA VENATICA: a Treatise on Fox-Hunting. To which is added, a compendious Kennel Stud-Book. Roy. 8vo., *with* 8 *plates; a clean copy in the original cloth, uncut*, £5. 10*s* *Published for the author, by R. Ackermann*, 1841

1948 ——— the same. Roy. 8vo., *with* 8 *plates; tree-calf gilt, yellow edges*, £4. 4*s* *ib.*, 1841

1949 WARWICKSHIRE HUNT. THE WARWICKSHIRE HUNT, from 1795 to 1836; describing many of the most splendid runs with these highly celebrated hounds under the management of John Corbet, Lord Middleton, E. J. Shirley, and others. With numerous notes by VENATOR [JOHN COOPER]. 8vo., *with frontispiece and numerous woodcuts; half bound*, UNCUT, £12. 12*s* 1837

1950 WHITAKER (J.). A DESCRIPTIVE LIST OF THE DEER-PARKS AND PADDOCKS OF ENGLAND. 8vo., *with* 3 *plates, with numerous pen and ink corrections; cloth;* SCARCE, £1. 16*s* 1892

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1951 WHYTE (J. C.). HISTORY OF THE BRITISH TURF, from the earliest period to the present day. 2 vols., 8vo., *with* 2 *plates; cloth*, 18*s* 1840

1952 WHITEHEAD (Charles E.). THE CAMP FIRES OF THE EVERGLADES, or, Wild Sports in the South. Roy. 8vo., *with frontispiece*, 15 *plates on Japanese vellum, and numerous vignettes; cloth* (*pub.* £1. 11*s* 6*d*), 10*s* 6*d* *Edinburgh*, 1891

". . . Reminiscences of an actual hunt and some adventures in the peninsula of Florida."

1953 WILLIAMSON (Capt. Thomas). ORIENTAL FIELD SPORTS; being a Complete, Detailed and Accurate Description of the Wild Sports of the East. Oblong impl. folio, FIRST EDITION, *with* 40 SUPERB COLOURED *engravings from drawings by* SAMUEL HOWETT; *half morocco*, £12. 12*s* *M'Lean*, 1819

1954 ——— ORIENTAL FIELD SPORTS. 2 vols., 4to., *with engraved frontispieces and* 40 *plates by Howitt; calf*, £2. 1808

1955 ——— the same. Another Edition. 2 vols., 4to., *with engraved frontispieces and* 40 *coloured plates; red morocco extra*, £4. 4*s* 1819

Games and Exercises

ARCHERY:

1956 DODD (J. W.). BALLADS OF ARCHERY, Sonnets, etc. Sm. 8vo., *with* 30 *pp. of Songs with the Music; half red morocco*, 10*s* 1818

1957 HANSARD (G. A.). THE BOOK OF ARCHERY. 8vo., *with* 39 *plates; half calf*, 12*s* 1840

1958 ——— the same. Another issue. 8vo., *cloth*, 12*s*; or, *a fine copy in calf gilt, gilt edges*, 15*s* 1841

1959 BOXING. THE ART OF MANUAL DEFENCE; or, System of Boxing. By a pupil both of Humphrys and Mendoza. 12mo., *with* 10 *plates; calf*, £1. 10*s* 1789

BULL-FIGHTING:

1960 BEDOYA. HISTORIA DEL TOREO, y de las principales Ganaderias de España. Roy. 8vo., *with* 24 *plates and numerous woodcuts; Spanish calf extra, gilt edges*, 15*s* *Madrid*, 1850

1961 CARNICERO (Antonio). COLECCION DE LAS PRINCIPALES SUERTES DE UNA CORRIDA DE TOROS. Oblong folio, 13 *coloured plates, including title; sewed*, £2. 10*s* *ib.*, 1790

1962 ——— the same. Oblong folio, *engraved title and* 12 *plates; boards*, £1. 4*s* *Venice*, 1803

1963 ESPAÑA: CORRIDAS DE TOROS, per Alaminos. Oblong sm. 4to., 32 *coloured plates; sewed*, 7*s* 6*d* *Madrid, Laurent* (1860?)

1964 PEREA (Daniel). A LOS TOROS ALBUM. Oblong folio, 28 *coloured plates, with text in Spanish, French, and English; gilt cloth*, £1. (1894)

1965 PRICE (Lake). SPANISH BULL FIGHTS ILLUSTRATED FROM ORIGINAL SKETCHES MADE IN THE PLAZAS OF MADRID, Seville, Cadiz, etc. Roy. folio, 26 *lithographed plates, with preliminary explanations by* RICHARD FORD; *half bound*, 18*s* 1852

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CARD PLAYING:

1966 BURNEY (Jas.). AN ESSAY, by way of lecture, on the GAME OF WHIST. 12mo., *half calf*, 10*s* 1821

1967 CAVENDISH. THE PRINCIPLES OF WHIST. [FIRST EDITION.] 12mo., *cloth*, 3*s* (1862)

1968 CHATTO (W. A.). FACTS AND SPECULATIONS ON THE ORIGIN AND HISTORY OF PLAYING CARDS. 8vo., *with numerous plates; half calf*, 10*s* 6*d* 1848

1969 COMPLEAT GAMESTER (THE); or, Instructions how to Play at all manner of usual, and most Gentile GAMES, either on Cards, Dice, Billiards . . . Chess. Also . . . Riding, Racing . . . to which is added the Game of BASSET. 12mo., *with frontispiece; a fine copy in calf*, £3. 16*s* 1709

1970 ——— the same. Or, Full and Easy Instructions for playing at above Twenty several Games upon the Cards; with Variety of diverting Fancies and Tricks. Fifth Edition, with additions, 12mo., *with frontispiece; a fine copy in old calf*, £2. 16*s* 1725

1971 ——— the same. 12mo., *with frontispiece; old calf*, 10*s* 1726

1971*FOSTER (R. F.). WHIST TACTICS. A complete course of Instruction in the Methods adopted by the best players. Post 8vo., *illustrated by* 112 "*hands*"; *cloth*, 3*s* 6*d* 1895

1972 ——— COMPLETE BRIDGE. Post 8vo., *illustrated by specimen "hands"; cloth*, 3*s* 6*d* 1906

1972*[GIBBS (H. H.)]. THE GAME OF OMBRE. Sm. 4to., *with frontispiece and* 2 *coloured plates; cloth*, 5*s* *Privately printed*, 1878

1973 HAYWARD (A.). WHIST AND WHIST-PLAYERS. Reprinted with additions, from Fraser's Magazine. 8vo., *cloth*, 5*s* 1873

1974 HOYLE (Edmond). THE ACCURATE GAMESTER'S COMPANION: containing infallible Rules for playing the Game of Whist. Ninth Edition. 12mo., *bound*, 5*s* 1748

1975 ——— the same. 12mo., *newly bound in half morocco*, 7*s* 1748

1976 ——— SHORT TREATISE ON WHIST. Tenth Edition. 12mo., *bound*, 3*s* 6*d* 1750

1977 ——— GAMES OF WHIST, Quadrille, Piquet, Chess, and Back-Gammon. Sixteenth Edition. 12mo., *calf*, 2*s* 6*d* (1760?)
The genuine edition, with facsimile of author's signature.

1978 JESSEL (Frederic). BIBLIOGRAPHY OF WORKS IN ENGLISH ON PLAYING CARDS AND GAMING. 8vo., *cloth*, 12*s* 6*d* 1905

1979 O'DONOGHUE (F. M.). CATALOGUE OF THE COLLECTION OF PLAYING CARDS bequeathed to the Trustees of the British Museum by the late Lady Charlotte Schreiber. 8vo., *cloth*, 7*s* 6*d* 1901

1980 SCHREIBER (Lady Charlotte). PLAYING CARDS OF VARIOUS AGES AND COUNTRIES. 3 vols., impl. folio, *with* 479 *plates; half morocco, gilt tops* (*pub.* £11.), £7. 7*s* 1892-93

1981 SINGER (Samuel Weller). RESEARCHES INTO THE HISTORY OF PLAYING CARDS; with illustrations of the Origin of Printing and Engraving on Wood. 4to., *with numerous woodcuts and plates, some of which are* COLOURED; *boards;* SCARCE, £2. 15*s* 1816

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CARD PLAYING, *continued* :—

1982 WHIST: ITS HISTORY AND PRACTICE. By an Amateur. 12mo., *with illustrations; cloth*, 2*s* 6*d* 1843

1982*WILKS (A. S.). HANDBOOK OF SOLO WHIST. Post 8vo., BEST EDITION, *with illustrative "hands"; cloth*, 2*s* 6*d* 1899

1983 WILLSHIRE (W. H.). CATALOGUE OF PLAYING AND OTHER CARDS IN THE COLLECTION OF THE BRITISH MUSEUM. Roy. 8vo., *with* 23 *plates; cloth*, £1. 1*s* 1876-7

CHESS:

1984 AMERICAN CHESS NUTS: A COLLECTION OF PROBLEMS, by Composers of the Western World. Edited by E. B. Cook, W. R. Henry, and C. A. Gilberg. 8vo., *with numerous diagrams; cloth*, 15*s* *New York*, 1868

1985 BAIRD. SEVEN HUNDRED CHESS PROBLEMS, selected from the Compositions of Mrs. W. J. BAIRD. Impl. 8vo., *with portrait; cloth gilt, gilt edges*, 10*s* 6*d* 1902

The solutions of the seven hundred problems, each illustrated by a coloured diagram, are given at the end of the work.

1986 BEALE (Fr.). THE ROYALL GAME OF CHESSE-PLAY. Sometimes the Recreation of the late King, with many of the Nobility. Illustrated with almost an hundred Gambetts. Being the study of Biochimo, the famous Italian. 12mo., *with portrait of Charles I; several leaves stained in the lower margin; old sheepskin;* SCARCE, £3. 16*s* 1656

1987 BOISSIÈRE. NOBILISSIMUS ET ANTIQUISSIMUS LUDUS PYTHAGOREUS (qui Rythmomachia nominatur) in utilitatem et relaxationem studiosorum comparatus ad veram et facilem proprietatem et rationem numerorum assequendam, nunc tãdem per CLAUDIUM BUXERIUM Delphinatem illustratus. Sm. 8vo., *with numerous figures; vellum*, £1. 1*s* *Paris*, 1556

1988 CAXTON (William). THE GAME OF THE CHESSE. 4to., *a facsimile reprint of the second edition, with woodcuts; calf*, £1. 1*s* 1855

With introductory remarks by Vincent Figgins.

1989 CHESS ANALYSED: or, Instructions by which a perfect knowledge of the noble game may in a short time be acquired. By A. D. Philodor. Post 8vo., FIRST EDITION, *boards*, 18*s* 1750

1990 CHESS PLAYER'S CHRONICLE. 13 vols., 1841-52. NEW SERIES. Vols. I—III, 1853-5;—together 16 vols., 8vo., *with a large number of diagrams; cloth*, £4. 1841-55

1991 GIANUTIO DELLA MANTIA (Horatio). LIBRO NEL QUALE SI TRATTA DELLA MANIERA DI GIUOCAR'À SCACCHI, con alcuni sottilissimi Partiti Nouamente composto. 4to., *with* 13 *diagrams, slightly stained; old calf gilt;* RARE, £4. 4*s* *In Turino*, 1597

1992 ——— the same. 4to., *a* VERY FINE COPY *in half morocco, top edge gilt, the other edges* ENTIRELY UNCUT, £8. 8*s* *Ibid.*, 1597

Probably unique in this state.

1993 GRECO (Gioachino). LE JEU DES ESCHETS, Traduit de l'Italien. 12mo., *old calf*, £1. 5*s* *Paris*, 1689

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CHESS, *continued*:—

1994 HOYLE. AN ESSAY TOWARDS MAKING THE GAME OF CHESS EASILY LEARNED, by those who know the moves only [FIRST EDITION], 1761 —CHESS ANALYSED: or, Instructions by which a perfect knowledge of this noble game may in a short time be acquired. By A. D. Philidor. 1762;—in 1 vol., post 8vo., *half bound;* SCARCE, £1. 1761-2

1995 ——— the same. 2 works, 1761-2—LAMBE (R.). History of Chess [FIRST EDITION], 1764;—together 3 works in 1 vol., post 8vo., *half bound;* SCARCE, £1. 16*s* 1761-4

1996 JAENISCH (C. F. de). ANALYSE NOUVELLE DES OUVERTURES DU JEU DES ECHECS. 2 vols. in 1, post 8vo., *half calf*, 6*s* *St. Petersburg*, 1842-3

1997 [LAMBE (R.)]. HISTORY OF CHESS, together with Short and Plain Instructions, by which any one may easily play at it without the Help of a Teacher. Post 8vo., *half calf*, 12*s* 1765

1998 ——— the same, 1765—Analysis of the Game of Chess. New Edition . . . by A. D. Philidor. *With portrait*, 1777; 2 vols. in 1, 8vo., *half bound*, 18*s* 1765-77

1999 MADDEN (F.). HISTORICAL REMARKS ON THE INTRODUCTION OF THE GAME OF CHESS INTO EUROPE, and on the ancient Chess-men discovered in the Isle of Lewis. 4to., *with illustrations; sewed*, 9*s* *Archæologia*, 1832

2000 NEUE BERLINER SCHACHZEITUNG, herausgegeben von A. Anderssen, G. R. Neumann, und J. H. Zukertort. Vols. I—VIII, 8vo., *with numerous diagrams of Problems;* bound in 4 vols., *half morocco neat*, £1. 16*s* 1864-71

2001 PONZIANI. IL GIUOCO INCOMPARABILE DEGLI SCACCHI . . . per cura di Giusto Adolfo Co. Van-Axel Castelli. 8vo., *half calf*, 5*s* *Venice*, 1861

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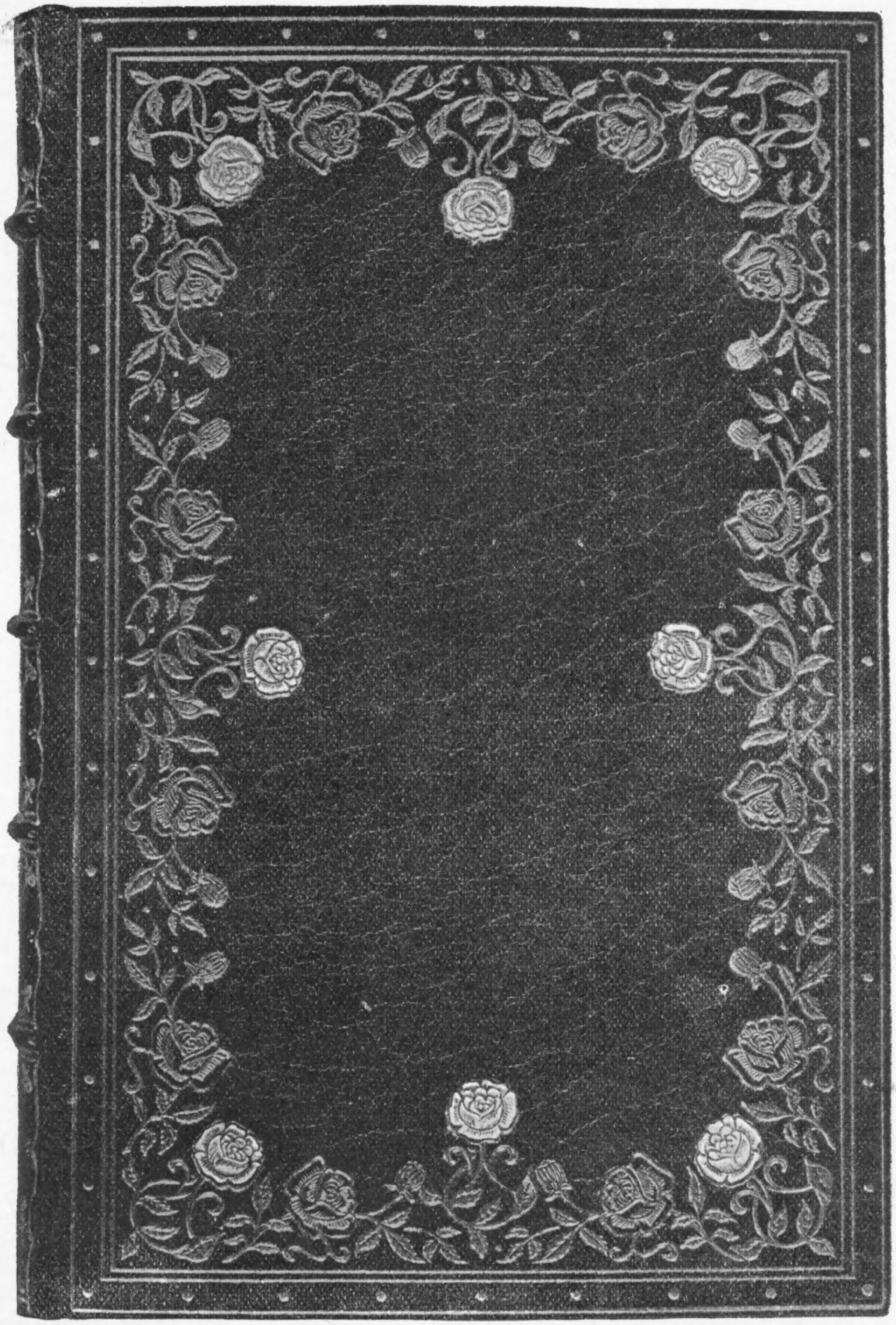

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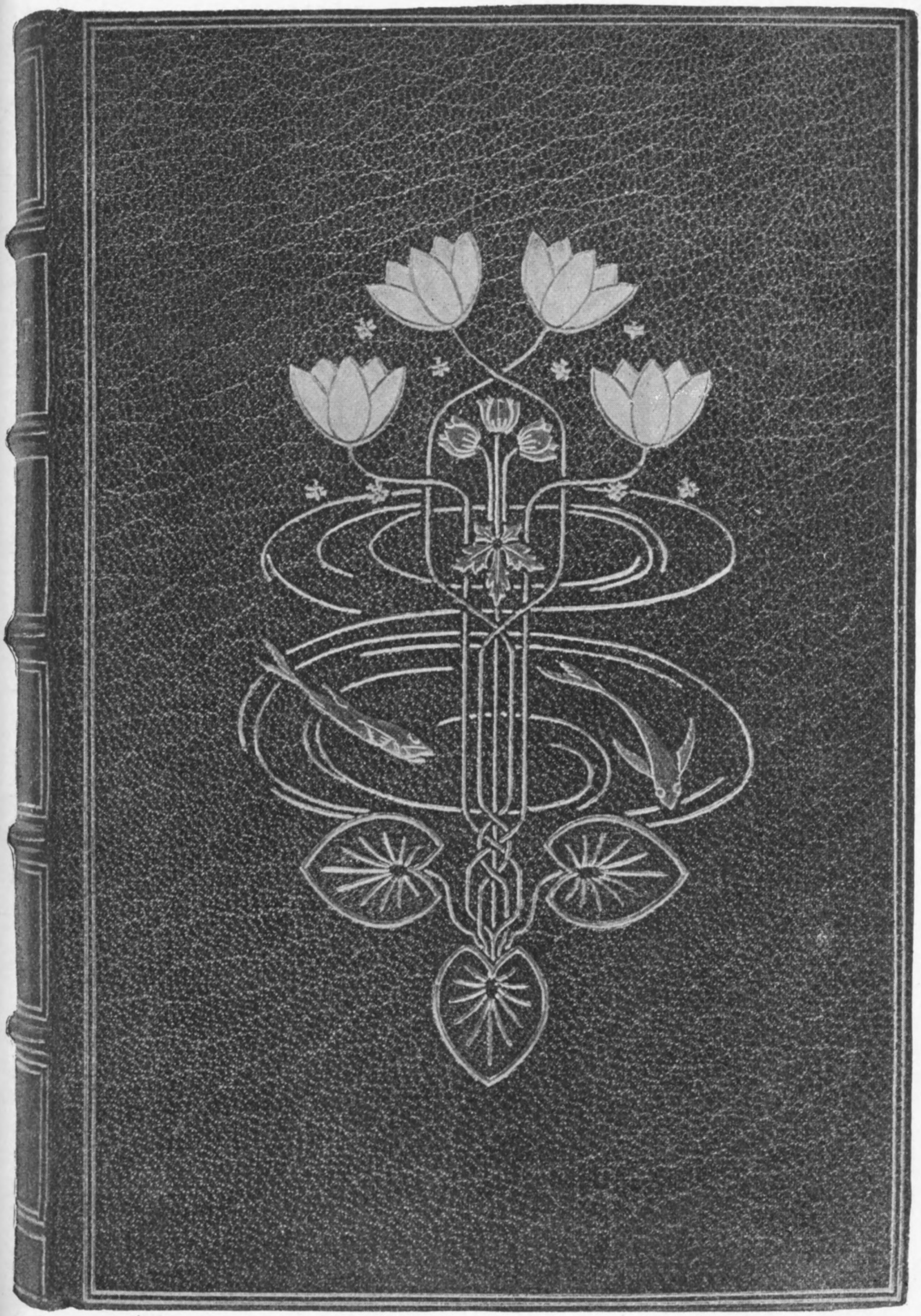

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